

Athens V Sparta

How did the coil technique help to create a strong structure to a design?

What will we be learning?

- To research, plan, design and make models Modelling and Sculpting.
- To construct a simple clay base for extending and modelling other shapes.
- To design and create images and artefacts in response to their personal ideas.

What will we be doing?

- We will research the work of other sculptures to help develop our understanding of effective ways to model and sculpture.
- Using work of others for ideas we will sketch a plan for our own coil pots, including notes.
- Construct a simple clay base for extending and modelling other shapes.
- Using clay we will roll and join pieces to make a coil pot.
- We will design a simple idea for an Ancient Greek artefact.
- We will use papier Mache to create the artefact.

Prior Learning

- To be able to explore a range of materials in order to add texture to a collage (Y1)
- To know how to make a clay thumb pot with a lid (Y1).
- To know how to create light and dark effects by exploring the use of different drawing (Y2)

Future Learning

- To know how to cut, layer and join materials. (Y3)
- To know that line can be used effectively as a visual element in drawing. (Y4)
- To learn about different types of paint and explore their capabilities on a range of surfaces. (Y5)

Words we will be using.

research

Careful study and investigation for the purpose of discovering and explaining new knowledge.

plan

to develop or design a plan for.

design

to think up and plan out in the mind.

modelling

in sculpture, **working of materials by hand to build up form**. The artist's hands are the main tools, though metal and wooden tools are often used in shaping.

sculpting

A sculpture is an art form made in three dimensions – length, width and height.

independence

not needing the support or advice of another; self-sufficient.

clay

a natural material made up of tiny particles of rock.



Papier-mâché

a substance made from paper pulp that can be moulded when wet and painted when dry.

coil

A coil is a spiral shape or a series of circles, each one inside another.

slip

Clay slip or "liquid clay" is a liquid mixture of clay in water used to join and decorate clay objects.

score

scratches made on the surface of the clay.



joining

connecting a line, or material or things. using adhesives, nails, nut and bolts, tapes, mortar and slip to join various pieces involved in artwork.