

ENGLISH LONG TERM PLAN ELSTON HALL LEARNING TRUST

SCHOOL: ELSTON HALL

YEAR: 5 SPRING



DIMENSIONS UNITS FOR THIS TERM	CORE UNIT	COMPETENCY UNIT	NC ESSENTIALS UNIT
	YOU'RE NOT INVITED: INVADERS AND SETTLERS 3-1-23 – 10-2-23	IN YOUR ELEMENT: GEOGRAPHY 13-2-23 – 10-3-23	FULL OF BEANS PART 1 13-3-23 – 13-3-23

UNIT	GENRE	GOLDEN WRITING OUTCOME	FICTION OR NON-FICTION	TEXT	STIMULUS	READING SKILLS	WRITING SKILLS	WRITING OUTCOMES IN ENGLISH BOOKS
ONE TWO WEEKS 3-1-23 9-1-23	CLASSIC NARRATIVE POETRY	Write from the viewpoint of The Highwayman	FICTION FICTION READING Viewpoint writing	THE HIGHWAYMAN POEM – ALFRED NOYES The poem, set in 18th-century rural England, tells the story of an unnamed highwayman who is in love with Bess, a landlord's daughter. Betrayed to the authorities by Tim, a jealous ostler, the highwayman escapes ambush when Bess sacrifices her life to warn him.	https://www.youtube.com/watch?v=ryu1JZiSbHo https://www.youtube.com/watch?v=bEEHihQ3CPk https://www.youtube.com/watch?v=eLbfPsdlymg	READING: SUMMARY HISTORICAL CONTEXT CHARACTER AND SETTING	(31) BRACKETS, DASHES, COMMAS FOR PARENTHESIS 21) DESCRIBE CHARACTERS AND SETTINGS (22) WRITER VIEWPOINT (23) VOCABULARY – READER IMPACT (25) DETAIL, READER INTEREST, EXPANDED NOUN PHRASES (16E) PUNCTUATION (27, 30 A,B,C,D) PARAGRAPHS AND COHESION (26) SUMMARY	Write a summary of the narrative poem. Write the poem from the viewpoint of Tim the Ostler Write from the viewpoint of Bess.
UNIT TWO 16-1-23 23-1-23 30-1-23	NEWS RECOUNT	Write a news recount about the achievements of Solomon and why he did what he did.	NON-FICTION	The Fastest Boy in the World Elizabeth Laird This is the story of a young Ethiopian boy called Solomon, who has a passion for running. He dreams of becoming a medal-winning athlete. Little does he know that soon he will need to run with all his might in a race to save his grandfather's life. This inspiring story was shortlisted for the prestigious Carnegie Medal.	The Fastest Boy in the World Elizabeth Laird https://youtube.com/watch?v=G_vQG208x7M https://www.youtube.com/watch?v=q9IL26qVga4	Step by step teaching of each aspect of a news recount – headline, byline, lead paragraph, sources, main body, illustration and caption.	Consistent tenses and verb forms Features of news recount Direct and reported speech for sources Formal and informal writing for sources Summary of key events in the story Punctuation – variety and impact	News recounts about fast runners based upon YouTube videos watched

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UNIT THREE TWO WEEKS 6-2-23 13-2-23	Narrative diary recount	Comparative Diary Entries in role as main character before and after the eruption of the volcano	FICTION	Escape from Pompeii Christina Balit <i>Picture book</i> Escape from Pompeii tells the story of a young boy called Tranio who lives in Pompeii at the time of the famous eruption of Vesuvius in AD 79. This captivating picture book allows readers to follow the footsteps of Tranio and his friend Livia as they come to terms with the destruction of their city and find their own routes to freedom. There is also an accompanying 2-week English unit available from KS2History.	https://apleedsdotcom.files.wordpress.com/2015/04/escape-from-pompeii1.pdf https://youtube.com/watch?v=506ha06kYzg https://www.youtube.com/watch?v=vDCmHogKMZs	Inference Factual retrieval Vocabulary	Genre features Past tense Personal pronouns Comparative vocabulary and sentences	Series of diary entries at each point: Pre-eruption tremors Survival as they flee 4.
HALF TERM								
UNIT FOUR TWO WEEKS 27-2-23 6-3-23	Procedural writing	Procedural writing – how to survive the destruction of Pompeii	NON-FICTION	Escape from Pompeii: 1 (Survivor) Paperback – 5 by Jim Eldridge I survived the destruction of Pompeii by Lauren Tarshis.	https://youtube.com/watch?v=9klE-iUxX0c	Summary of key information Retrieval of key facts Subject Vocabulary	Genre features Imperative verbs Conjunctions Time words Modal verbs Cohesive devices	Instructions to survive a natural disaster
UNIT FIVE 13-3-23 20-3-23	INFORMATION/ EXPLANATION	INFORMATION TEXT EXPLAINING THE JOURNEY FROM BEAN TO BAR	NON-FICTION	FROM BEAN TO BAR – ANITA GANERI	VISIT TO CADBURY WORLD/ CHOCOLATIER VISIT TO SCHOOL	ECHO READING UNDERSTANDING OF TECHNICAL SUBJECT SPECIFIC VOCABULARY ORGANISATIONAL DEVICES TO HELP THE READER NOTE MAKING TO RETRIEVE TEXT INFORMATION CHRONOLOGICAL ORDER	ADVERBIALS RELATIVE CLAUSES PASSIVE VOICE CAUSAL CONJUNCTIONS FOR EXPLANATORY SENTENCES SENTENCE TYPES (SIMPLE, COMPOUND, COMPLEX, MULTI-CLAUSAL)	NOTE MAKING TO COLLECT AND ORGANISE FACTS PARAGRAPHS TO PRACTISE WRITING EACH SKILL

<p>WRITING ASSESMENT WEEK PRIOR TO TEACHER ASSESMEN T 27-3-23</p>	<p>PROCEDURAL WRITING: HOW TO SURVIVE EXTREME WEATHERS</p>		<p>NON-FICTION</p>					
<p>ADDITIONAL UNIT ?? MAY NEED IT IN FUTURE YEARS IF TERMS ARE LONGER??</p> <p>TWO WEEKS</p>	<p>NEWS RECOUNT: BROADCAST SCRIPT</p>	<p>Write as script for a news broadcast about a natural phenomenon /disaster.</p>	<p>NON-FICTION</p>	<p>Come, On, Rain. By Karen Jesse. The Water Hole by Graham Besse. Droughts: Disaster Zone.</p>	<p>THEMATIC STIMULUS IN Your Element: air, water, fire, earth – natural phenomenon : earthquakes, hurricanes, cyclones, tsunani, drought and flood https://www.literacyshed.com/eyeofthestorm.html)eye of the storm) https://www.literacyshed.com/a-shed-full-of-animations.html https://www.youtube.com/watch?v=0uiHAXAL_zg https://www.youtube.com/watch?v=26_D55h6qO8 https://www.youtube.com/results?search_query=drought+news+report+2018 https://www.youtube.com/watch?v=-GbQWmFzVdY</p>	<p>Inference Factual retrieval</p>	<p>Genre features Direct and reported speech sources Formal and informal tone for sources</p>	<p>News recounts based upon YouTube clips and news extracts reporting on the impact of these natural disasters.</p>