



Law and Order – Keeping the Peace

How does the rule of thirds inspire artists?

What will we be learning in Art?

- How to explore and use line as a visual element in drawing.
- Find out about artists, architects and designers
- Use research to inspire drawings from memory and imagination
- Collect images and information independently in a sketchbook

What will we be doing in Art?

- We will look at the work of Van Gogh and make observations about his work
- We will look at how he has used lines to create pattern, shape and texture
- We will make our own sketches using lines, pattern, shape and texture
- We will produce a drawing of a landscape using the rule of thirds inspired by other artists.

Prior Learning:

Use different grades of pencil for line/texture – That's All Folks! (Year 3)

Future Learning:

Use different media to achieve texture and line – Under the canopy (year 4)
Draw from observation and experience – Full of Beans (Year 5)

Words you will be using

landscapes

Painting or drawing of natural scenery eg mountains, forests, cliffs, trees, rivers.

line

A mark made by using a drawing tool or brush. Many different types of line eg thick, thin, curved, horizontal.

photography

An image or picture, captured on film or some other material.



portrait

Painting or drawing of a person, normally of their face.



rule of thirds

Placing the main parts of a picture not in the centre, but where 3 lines meet.

still life

Painting or drawing of objects that are not alive eg food, bottles, fruit, vegetables.



Van Gogh

Famous artist known for vivid and colourful self-portraits and landscapes.





Under the Canopy

How can we use indigenous art to inspire our compositions?

What will we be learning in Art?

- Experiment with different grades of pencil and other implements
- Use their sketchbook to observe, collect and record visual information from different sources
- Use different media to achieve variations in line, texture, tone, colour, shape and pattern
- Work confidently on a range of scales e.g. thin brush on small picture etc.
- Design and create images and artefacts in response to their personal ideas

What will we be doing in Art?

- Create images of birds or flowers from the rainforest.
- Imitate tattoos used by the indigenous people of the rainforest.



Prior Learning:

Experiment with visual elements of line, shape, pattern and colour – Inter-nation Media Station (Year 2)

Use sketchbook to collect visual information from different sources – That's All Folks! (year 3)

Future Learning:

Explore the potential properties of line, tone, pattern, texture, colour and shape – Full of Beans (Year 5)

Words you will be using

dye

A material that is used to colour another material.

observational

The act of looking carefully and paying attention to the detail in an object or piece of art.

drawing

A form of art, where the artist puts lines on paper or another surface.

oil painting

A painting which is completed using oil colours.



tattooing

Designs made on the body by cutting or pricking the skin and inserting a dye or pigment.

oil pastel

A type of crayon where the dye has been mixed with oil.



