



Land Ahoy

What technique could you use to create an image?

What will we be learning in art?

- To use painting to develop and share ideas, experiences and imagination.
- To develop colour mixing skills through mixing primary colours by adding white.
- To learn about various techniques used for creating an image / canvas using different media.
- To learn about the French artist, Claude Monet, and some of his painting.

What will we be doing in art?

- We will be looking at the work of Claude Monet and identifying the different effects he has used.
- Rehearsing colour mixing by adding white to a primary colour.
- Creating different effects using different sized paintbrushes.
- Producing our own seascape pictures using colour mixing.

Prior Learning:

- Explored the use of line, shape and colour (Y1).
- Explored a variety of tools and techniques (Y1).
- I can respond to ideas and make changes to my own work (Y1).

Future Learning:

- Experiment with different effects and techniques. Eg blocking in colour, colour washes and thickened paint (Y3).
- Explore patterns and shapes creating designs for printing (Y3).
- Work confidently with scales (Y3).

Words we will be using.

primary colour

A group of colours from which all other colours can be made.



colour mixing

Is creating a new colour by mixing primary colours together.



secondary colour

A colour made from the mixing two primary colours together.



paintbrush

A brush for applying paint.



Palette

A thin board used by artists to mix colours.



Tint

Any colour where white has been added to make it paler.



Paler

A lighter tone.



Claude Monet

French painter. Nature art.



Ivan Aivazovsky

A Russian painter.



Marine art

Art that has drawn inspiration from the sea.



Seascape

An image of an expanse of sea.



