



Unity in the Community

How can a piece of art become a moving sculpture?

What will we be learning in art? – 3D form

- To know that César Manrique’s wind toys are examples of moving sculptures
 - To know about the influence that César Manrique had on the Lanzarote island community
- (NC - To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to them)
- Respond to ideas
 - 3D-Form -Manipulate materials in a variety of ways e.g. rolling, kneading, folding and shaping
- To use a range of materials creatively to design and make products
- Painting - Use different brush sizes and types (possibly dependent on design)
 - Make changes to their own work

What will we be doing in art?

- We will experiment with different types of malleable materials using different tools to help make shapes
- We will learn about the artist César Manrique
- We will look at his work and identify the type of materials and tools he has used
- We will make our own sculptures, in the style of Cesar Manrique using our own choice of materials eg plastic bottles and paper plates
- We will experiment with different paint brushes to produce different effects
- We will select the best paint brush/paint to decorate sculptures.
- We will evaluate our work and identify what could be improved.

Prior learning:

- Pharaoh’s mask design Come Fly With Me! Asia (Rec)
- Portraits can be made with other materials Happy to Be Me (Rec)

Future learning:

- Colour mixing techniques – Land ahoy! (Y2)
- Use of different drawing media - Light Up the World (Y2)

Words we will be using

César Manrique

An artist and sculptor from Lanzarote



Moving sculpture

Something that moves on a 3D piece of art.



Design

An idea of what it will look like and how it will be made.



Artist

Someone who has a job to create art.



Construct

To ‘make’.



Spin

Moving around.



Mobile

Objects hang off rods.



Fold, join, knead, roll, shape

Different ways to change a material.

