YEAR 3 READING JOURNAL ACTIVITIES AUTUMN TERM

Remember all classrooms have dictionaries and thesauruses to help you if you need them. 😉

After reading your reading book, complete ONE of these tasks, set your work out in your journal just like the examples shown. 😉

INFERENCE FOCUS

People
Action
Location
Mood
(**W**eather)

Inferences:

1. This man is angry because he is shouting and has an angry look on his face with his eyes and nose scrunched up.

2. The man is working at an office because the background looks like an office and he is wearing smart work clothes.

3. You can see that he is really angry because he has moved the phone away from his mouth so that he can shout more loudly.

4. His hand is clenched tightly around the phone and this shows how stressed and angry he is feeling.

5. He has undone the top button of his shirt – perhaps he is feeling hot and bothered because he is so angry.

6. He is quite a young man because he doesn't have grey hair or wrinkles.

7. I think his shirt is quite new because it is really bright White in colour. It might be that he is very good at washing and keep the white clothing white!

1

1. Choose one of the photos from the box in your classroom and infer what is happening based upon what you can see. This is how you will set out your ideas in your journal. Aim to make at least 6 inferences about the picture!

2

Inferring

Book title: Charlotte's Webb
Author: E.B. White

When the text said...	I can infer...
My mother hid my little sister and me under the bed.	1. She doesn't want them to get hurt by the soldiers. 2. The girls are probably very frightened. 3. It was an emergency.
"I must have your wedding ring." my father told my mother.	1. He was going to sell it because they didn't have enough money. 2. He was going to get it repaired.
Her face twisted the way it did when she closed the door of our home for the last time.	1. She was scared and worried.
I saw him look at our mother across our heads.	1. The father was trying to look strong and not scare them more.
I was afraid to hope.	1. She didn't want to get her hopes up and be disappointed.
Everyone was quiet and my mother gripped my hand.	1. She's trying to give her hope. 2. She was trying to give her courage.
My father nodded, "That is the only true way to celebrate."	1. Father thinks it is important to be thankful.

2. Choose sentences from the book you have just read and write down what they tell you. Make a chart just like this one to show your inferences. Aim to make at least 6 inferences about six different sentences!!

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ELSTON HALL
Primary School

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BRO pupils

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INFERENCE FOCUS

After reading your reading book, complete ONE of these tasks, set your work out in your journal just like the examples shown. 😊

3

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3. Find text evidence from your books to show that a character is sad, happy, angry, scared or any other feeling. Match the feeling to the text evidence.

Inferences: Show not tell

Book title: Bill's New Frock
Author: Anne Fine

		So, how does this evidence show these feelings? Which words show us how that character is feeling?
scared	The farmer ran in and bolted his door.	**Verbs like 'ran' show that the farmer is in a hurry and is trying to get away from someone. The phrase 'bolted the door' suggests that he is trying to keep someone out.**
annoyed	Everyone knew the signs: the eyebrows knitting together over her nose; the line across her forehead deepening to furrows; her lips thinning into tightened purse strings.	**Phrases like 'eyebrows knitting', lines deepening' and 'lips thinning' all show that she was in a bad mood and becoming quite annoyed. These are all things that happen to a person's face when they feel this way.**
nervous	Everyone crept quietly around the classroom, trying to look as if they were up to something useful or sensible, or, at the very least, quiet.	**Words like 'crept' and 'quietly' show that the children are trying not to make a noise. This suggests that they do not want to upset the teacher because they are worried how she will react.**
angry	'SILENCE!' roared Mrs Collins. 'Go back to your places at once!'	**Words like 'roared' suggest that she spoke in an angry, loud voice. Lions roar when they are really angry.**

Inferences: character traits can be inferred by analysing...

Book title: Bill's New Frock
Author: Anne Fine

Feelings	Actions
And Mrs Collins slipped into one of her dark wet-break moods. Everyone knew the signs: the eyebrows knitting together over her nose; the line across her forehead deepening to furrows; her lips thinning into tightened purse strings.	He settled himself alone, leaning his chair back against the wall, and waited for Mrs Collins to hand round the comics. They were a shabby and dog-eared lot. It was with a slight shudder of disgust that Mrs Collins dipped her hands into the box to lift them out, and started round the room. Like everyone else, Bill hoped so hard that she would go round his way first, but he was out of luck.
We can infer that Mrs Collins is in a bad mood because her eyebrows have come together and her face is lined and her lips are thin.	We can infer that Mrs Collins thinks that the class have not looked after the comics very well because she doesn't want to touch them and is actually disgusted with the way that they have been treated by the class.
Dialogue	**Thoughts**
'SILENCE!' roared Mrs Collins. 'Go back to your places at once! I will give out the comics myself.'	It was with a slight shudder of disgust that Mrs Collins dipped her hands into the box to lift them out, and started round the room. Like everyone else, Bill hoped so hard that she would go round his way first, but he was out of luck.
We can infer that Mrs Collins is angry because she doesn't just speak, she roars like a lion.	We can infer that Bill thinks that he will get the best comic if Mrs Collins goes to him first – he might even get his favourite.

4

People
Action
Location
Mood
(**W**eather)

4. Choose a character from the book and find some text evidence to show their feelings, actions, dialogue and thoughts and how you can use these to make inferences about them.

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INFERENCE FOCUS

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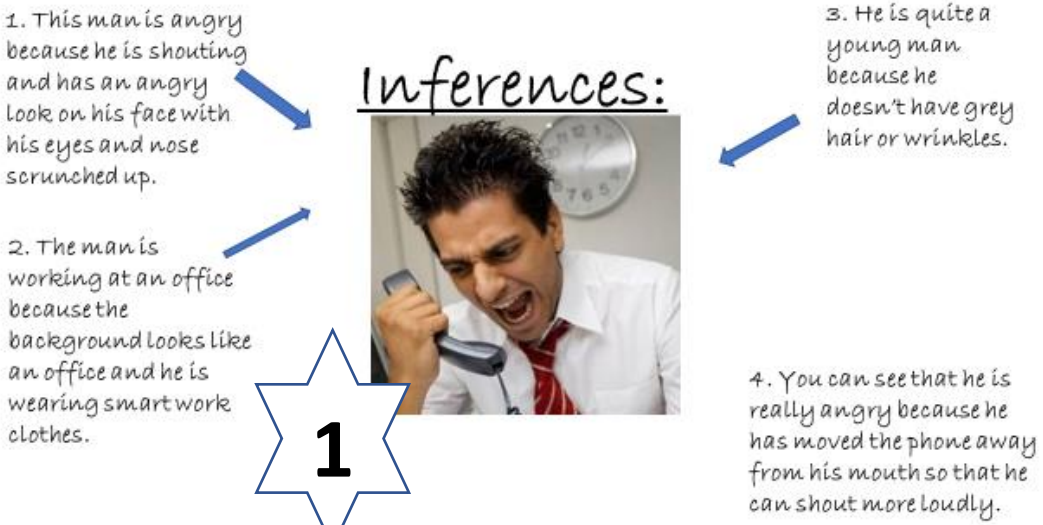

1

1. Choose one of the photos from the box in your classroom and infer what is happening based upon what you can see. This is how you will set out your ideas in your journal. Aim to make at least 4 inferences about the picture!

Inferring

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Author: E.B. White

When the text said...	I can infer...
My mother hid my little sister and me under the bed.	1. She doesn't want them to get hurt by the soldiers. 2. The girls are probably very frightened. 3. It was an emergency.
I was afraid to hope.	1. She didn't want to be disappointed.
Everyone was quiet and my mother gripped my hand.	1. She was trying to give her courage and keep her safe.

2

2. Choose sentences from the book you have just read and write down what they tell you. Make a chart just like this one to show your inferences. Aim to make at least 3 inferences about three different sentences!!

Can you infer:

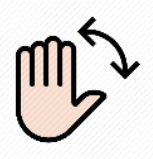
The time of day? What the weather is like?

How the characters are feeling?

What is happening? Who are the people in the picture?

Why is this happening?

People
Action
Location
Mood
(**W**eather)



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nervous	Everyone crept quietly around the classroom, trying to look as if they were up to something useful or sensible, or, at the very least, quiet.	**Words like 'crept' and 'quietly' show that the children are trying not to make a noise as this will upset the teacher.**
angry	'SILENCE!' roared Mrs Collins. 'Go back to your places at once!'	**Words like 'roared' suggest that she spoke in an angry, loud voice. Lions roar when they are really angry.**

Inferences: character traits can be inferred by analysing... Y3 GY

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Author: Anne Fine

Feelings	Actions
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We can infer that Mrs Collins is in a bad mood.	We can infer that Mrs Collins thinks that the class have not looked after the comics very well.
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