

You're Not Invited

How can we use cross-hatching to create a stronger sculpture?

What will we be learning in art?

- To improve our mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- To know how to make a slab pot.
- To know that Roman mosaics were common forms of decoration during the reign of the Roman Empire
- To learn about the significance of Roman mosaic art and their designs

What will we be doing?

- Using images of Roman mosaics to inspire our ideas.
- Making sketches for different ideas, with notes to support the making process.
- Selecting the most appropriate material and tools to make one of our designs.
- Making a slab pot
- Evaluating ours/and others designs and final pot recognising improvements and positive aspects

Prior learning:

- We used 'slip' to join clay in Athens v Sparta (Y3)

Future learning:

- Other approaches to sculpture using everyday objects in I have a Dream... (Y6)

Words we will be using

mosaic art

decoration of a surface with designs made up of closely set, usually variously coloured, small pieces of material such as stone, mineral, glass, tile, or shell.

slab pot

a type of hand building where walled pieces are formed together through slip and score.

clay guides



rollers



wire cutter

used for cutting clay, especially for cutting clay from large blocks and for cutting pots.

cross-hatching

a technique to join clay which involves scoring both pieces of clay with a clay tool where they are to be joined and applying slip to create a firm join.

slip

A slip is a clay slurry used to produce pottery and other ceramic.

Sculpting

Sculpting is a method of working with clay, stone, or other materials that has a long history. Clay is the most common malleable material used in sculpting.

