ENGLISH LONG TERM PLAN ELSTON HALL LEARNING TRUST Summer

SCHOOL: ELSTON HALL YEAR: 6



DIMENSIONS UNITS FOR THIS TERM	CORE UNIT	COMPETENCY UNIT	NC ESSENTIALS UNIT
	Global Warning	Time Team	
	I have a dream		

UNIT	GENRE	GOLDEN WRITING OUTCOME	FICTION OR NON-FICTION	TEXT	STIMULUS	READING SKILLS	WRITING SKILLS	WRITING OUTCOMES IN ENGLISH BOOKS
TWO WEEKS 17.4.23 24.4.23 Francis	Short story	Rewrite Francis story.	Fiction	Non-fiction about Global Warming.	Francis clip		21 – describing settings and characters 30 – using some cohesive devices 34a – using different verb forms 17 – creating atmosphere, and integrate dialogue to convey character and advance the action 28 – using a wide range of clause structures	n/a
TWO WEEKS 1.5.23 8.5.23 SATS Prep								

UNIT	GENRE	GOLDEN WRITING OUTCOME	FICTION OR NON-FICTION	TEXT	STIMULUS	READING SKILLS	WRITING SKILLS	WRITING OUTCOMES IN ENGLISH BOOKS
TWO WEEKS 15.5.23 22.5.23 Francis	Newspaper	Newspaper article on Francis.	Non- Fiction	Non-fiction about Global Warming.	Francis clip		30 – using some cohesive devices 34a – using different verb forms 28 – using a wide range of clause structures Dialogue 19 audience and purpose 23 – passive voice 27 summarising a text 40 – organisational devices 42 - Range of punctuation	n/a
Half term								
TWO WEEKS 5.6.23 12.6.23	Biography	Biography on Martin Luther King	Non-Fiction	No Easy walk to Freedom Nelson Mandela	Martin Luther King speech Dimensions curriculum		30 – using some cohesive devices 34a – using different verb forms 28 – using a wide range of clause structures 19 audience and purpose 23 – passive voice 27 summarising a text 40 – organisational devices 42 - Range of punctuation	n/a

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TWO WEEKS 26.6.23 3.7.23	Non chronological report	Edited non chronological report on	Non-Fiction	The Elephant whisperer Lawrence Antony	Video clips David Shepherd		27 – using paragraphs to organise ideas 30 – using some cohesive devices 34a – using different verb forms 19a –coordinating and subordinating conjunctions 36 – selecting vocabulary and grammatical structures to reflect the level of formality required 29 – use a range of cohesive devices 38 – using passive and modal verbs accurately 28 – use a wide range of clause structures 42 - using "", ();: - 32 – managing shifts between levels of formality 33 – selecting verb forms for meaning and effect 34 – using the full range of punctuation	n/a