

- Dear Parent/Carer

Before you start this activity, please ask your child which reading group they are in at school.

- The Green and Yellow PowerPoint has an easier text than the PowerPoint for the Blue Red Orange group.
- You only need to one or the other, not both! 😊
- Thanks so much for helping - best wishes!
- Note: You don't need to print these pages to complete the work.
- Save your ink!



Year 3  
Blue, Red and Orange  
comprehension

Week 1 Thursday

# Play script

In school we have been learning about play scripts.

You need to read the play script on the following slides and then answer the questions.

- **Remember:**

☺ read the whole extract first, including the stage directions before attempting to answer the questions.

☺ you can look back at the extract as often as you need to before answering the questions, it is not a memory test!

# THE TWITS

NARRATOR: The disgusting Mr and Mrs Twit like nothing more than playing nasty tricks on one another. But today Mr Twit has been trying, with not much success, to train monkeys for the circus he hopes to run. Now it's time for bed.

*[Curtain up]*

*[MR and MRS TWIT enter from opposite sides. They are wearing funny, dirty night attire. They get into the bed, centre stage]*

MRS TWIT: Them blooming monkeys are a waste of space.

MR TWIT: Shut up, fungus face.

MRS TWIT: A load of woolly wallies, that's all they are.

MR TWIT: That's all you know, camel-breath.

MRS TWIT: All I know is, you'll never train them chattering charlies.

MR TWIT: Yes, I will!

MRS TWIT: No, you won't!

MR TWIT: I will!

MRS TWIT: You won't!

MR TWIT: Will!

MRS TWIT: Won't!



MR TWIT: Will!

MRS TWIT: Won't!

MR TWIT: Won't!

MRS TWIT: Will!

MR TWIT: Hah! Gotcha! [*He gets out of bed*]

MRS TWIT: Where are you off to?

MR TWIT: I want a drink.

MRS TWIT: You want a brain. [*She laughs heartily, then dozes off, snoring gently*]

[*The NARRATOR hands MR TWIT a glass of water. He starts to drink*]

NARRATOR: Mr Twit was reminded of the time when Mrs Twit had dropped her glass eye in his glass of beer. As he drank he had suddenly seen the eye staring at him...

MR TWIT: [*Remembering*] Aaaah!

NARRATOR: He decided to pay Mrs Twit back.

[*MR TWIT reaches into his beard and brings out a large, slimy frog. Alternatively, he goes 'outside' and finds it under the stones*]

MR TWIT: Come on, fat froggy, do your slimy, grimy worst! [*Smiling in anticipation, he tiptoes over to the bed and slips the frog under the sheet near MRS TWIT's feet*]

[*Pause*]



[MR TWIT *watches as the shape of the frog moves under the sheet. In fact, MRS TWIT is manipulating the 'frog on a stick' under the sheet*]

MRS TWIT: [*Suddenly*] Aaaaaah! [*She bounces about*]

MR TWIT: What's the matter, light of my life?

MRS TWIT: Help! There's something in the bed!

MR TWIT: I'll bet it's that Giant Skillywiggler!

MRS TWIT: What Skigglewilly? Ah! It's all slimy!

MR TWIT: The Giant Skillywiggler that jumped out of my suitcase when I got home from Africa.

MRS TWIT: Never!

MR TWIT: Yes. I tried to kill it, but it got away. It disappeared under a pile of your knickers!

MRS TWIT: Help! Save me! It's crawling on my feet!

Mr TWIT: It's got teeth like screwdrivers.

MRS Twit: Aaaah!

MR TWIT: It'll bite off your toes!

MRS TWIT: Aaaah!

MR TWIT: And nibble your knees!



- ***The Twits: Plays for Children* by Roald Dahl and adapted by David Wood**

# QUESTIONS

- Remember:
- ~ you can look back at the play script extract as often as you need to before answering the following questions, it is not a memory test!

① *'They are wearing funny, dirty night attire.'*

Which of the following words could be used to replace 'attire' in the sentence above?

ties                      clothes                      boots                      disguises                      [1 mark]

② How many people would you need to perform this scene? [1 mark]

③ How do you know the actors have a choice about where the frog is found? [1 mark]

④ Decide whether each statement about the scene is true or false.

	True	False
Mr Twit successfully trained monkeys for his circus.		
Mrs Twit called the monkeys woolly wallies.		
Mr Twit said the Skillywiggler came from Africa.		
Mr Twit found the frog under the bed.		

[1 mark]



5 Why do you think *Skillywiggler* was a good name to describe what the frog was doing when it was in the bed? [1 mark]

6 *'Shut up, fungus face.'*

The writer has used two words starting with the same sound in this sentence. Find and copy two other places where the writer has used the same technique. [1 mark]

7 What do you think the audience will do when Mr and Mrs Twit walk onto the stage? Why do you think this? [2 marks]

8 'MRS TWIT: [*Suddenly*] Aaaaaah! [*She bounces about*]'

What do you think the writer wanted the actor to show by adding the instruction:  
[*She bounces about*]?

[1 mark]

9 Find and copy a line that shows Mr Twit was trying to sound innocent about the frog he had placed in the bed.

[1 mark]

10 Why do you think the writer described the Skillywiggler's teeth as being '*like screwdrivers*'?

[2 marks]

# ANSWERS

Think:

**~ have you answered all the questions to the best of your ability?**

Now check your responses with the following answers.

What was your score?

① clothes 1 mark (Content Domain 2a)

② Three (Mr Twit, Mrs Twit, Narrator) 1 mark (Content Domain 2b)

③ **Expected standard:** Pupils should state that the following stage instruction offers the actors a choice about where the frog is found: 'MR TWIT *reaches into his beard and brings out a large, slimy frog. Alternatively, he goes 'outside' and finds it under the stones.*'

This question requires pupils to understand what is meant by 'alternatively'.

1 mark (Content Domain 2b)

④

	True	False
Mr Twit successfully trained monkeys for his circus.		✓
Mrs Twit called the monkeys woolly wallies.	✓	
Mr Twit said the Skillywiggler came from Africa.	✓	
Mr Twit found the frog under the bed.		✓

**1 mark for all four correct** (Content Domain 2c)

**5** **Expected standard:** Pupils should explain that 'wiggler' could be used to describe how the frog was moving around the bed. **1 mark** (Content Domain 2g)

**6** **Expected standard:** Pupils should find and copy any two of the following:

- *woolly wallies;*
- *chattering charlies;*
- *fat froggy;*
- *nibble your knees.*

**1 mark** (Content Domain 2f)

**7** **Expected standard:** Pupils should predict that the audience will laugh.

**1 mark** (Content Domain 2e)

**Extension:** Pupils should predict that they will do this because the stage instruction tells us that they are wearing funny clothes.

**1 additional mark** (Content Domain 2e)

- 8 **Expected standard:** Pupils should be able to infer that the writer wanted the actor to show Mrs Twit's horror and fear that there was something under the sheets.  
1 mark (Content Domain 2d)
- 9 **Expected standard:** Pupils should infer that the line *'What's the matter, light of my life?'* shows that Mr Twit was trying to sound innocent about having placed the frog in the bed.  
1 mark (Content Domain 2d)
- 10 **Expected standard:** Pupils should explain that the writer wanted readers to know that the Skillywiggler's teeth were thin, sharp and pointed (accept any two of these).  
1 mark (Content Domain 2f)

**Extension:** Some pupils may be able to further explain that the Skillywiggler is a fictional creature and readers could not know what it looked like. By comparing its teeth to something that readers might know, such as a screwdriver, the writer was ensuring that readers would know that the teeth were thin, sharp and pointed.

1 additional mark (Content Domain 2f)

# EVALUATION

- ☺ What was your score out of 12?
- ☺ Which questions did you find tricky?
- ☺ Now write a question of your own for someone else to answer, don't forget to include the answer!



Great work today - well done you!  
We are all proud of you!

