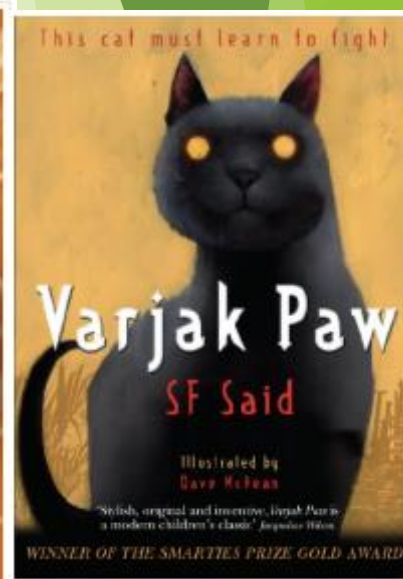
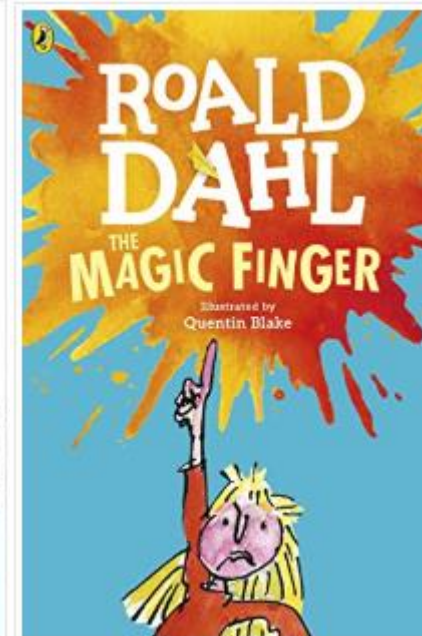
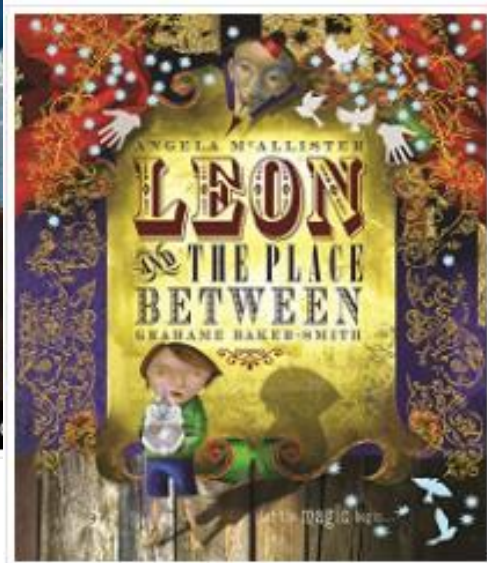


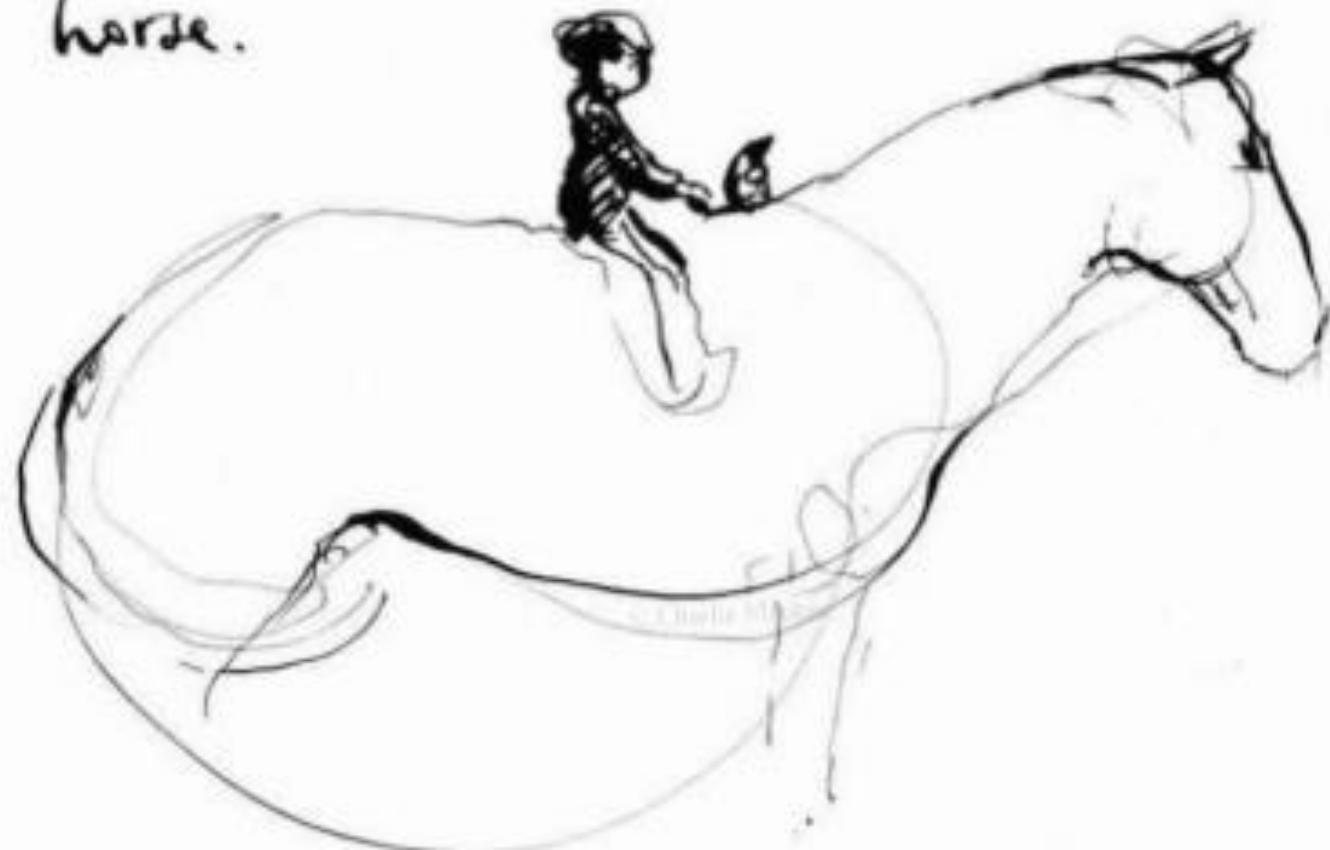
Friday 19th June 2020

Year 3 - Reading comprehension



"We have a long way
to go" sighed the boy.

"Yes but look how far
we have come" said the
horse.



Here come the questions!

You will see an extract with questions that follow on the next slide.

The answers to the questions can be found somewhere in the extract, look for key words and read it carefully.

Use your neatest handwriting to answer the questions. Don't forget to share photographs of your work.



Please remember to email or tweet your work to us and label it with Year 3 so the Year 3 staff see it!

@elstonhallsch elstonhallprimaryschool@wolverhampton.gov.uk

@palmercrosssch palmercrossprimaryschool@wolverhampton.gov.uk

@edwardeldersch edwardtheelderprimaryschool@wolverhampton.gov.uk

@GoldthornPark Office@Goldthornpark.co.uk



Recap - Features of a play script

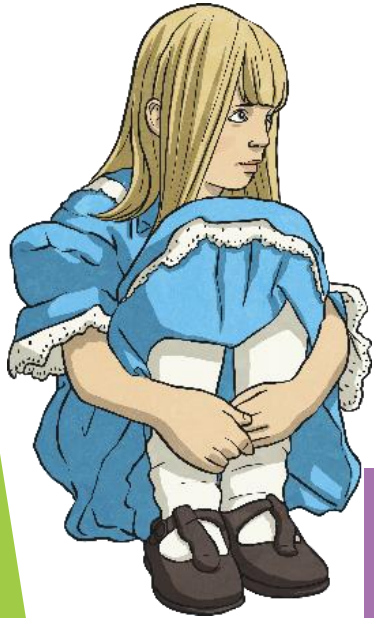
A colon always comes after the name of the person who is talking.

Queen of Hearts: Guards! Get her! Off with her head! Off with her head!

In a script, the name of the character who is speaking goes on the left.

After the colon is the dialogue (the words the character says).

Remember there are **no inverted commas!**



Recap - Features of a play script

Words in brackets are stage directions. These are instructions to the actors so they know what their character should be doing.

White Rabbit: (anxiously, whilst rushing across the stage) I'm late! I'm late!

Alice: (confused) A talking rabbit? It can't be...

Sometimes they tell the actor how to say their words.

The actors *don't say* the stage directions.



Recap - Features of a play script

Some plays have a narrator to help set the scene for the audience, but not all do.

Narrator: Alice found herself in a strange room, inside was a small table. On top of it, sat a small, peculiar-looking bottle with a label on.

(Alice looks around, confused, then goes over to the table and studies the bottle.)

Stage directions can be given to any character, not just the ones speaking. They are always written in present tense.



Warm up - Can you find the features?

Can you find the play script features in the text here?

click the
different
features to
show the
answers

Setting
description

Speaker's
name,
followed by
a colon (:)

Stage
directions in
brackets

Speech -
without
inverted
commas!

Present tense

The Mad Hatter, Dormouse and Hare are sitting at a table having afternoon tea.

Narrator: Lost and lonely, Alice continued towards the sound. She didn't know what to expect when she reached a clearing...

(Alice enters the scene, stage left)

Mad Hatter: (starts for a moment, pauses and a broad grin appears across his face. He gets up out of his chair and walks across the table towards Alice) It's you.

Dormouse: (exasperated) No it's not! Hare brought us the wrong Alice!

Hare: (gasps and throws his hands against his head) It's the wrong Alice!

Mad hatter: You're absolutely Alice, I'd know you anywhere.

(to the rest of the characters at the table)

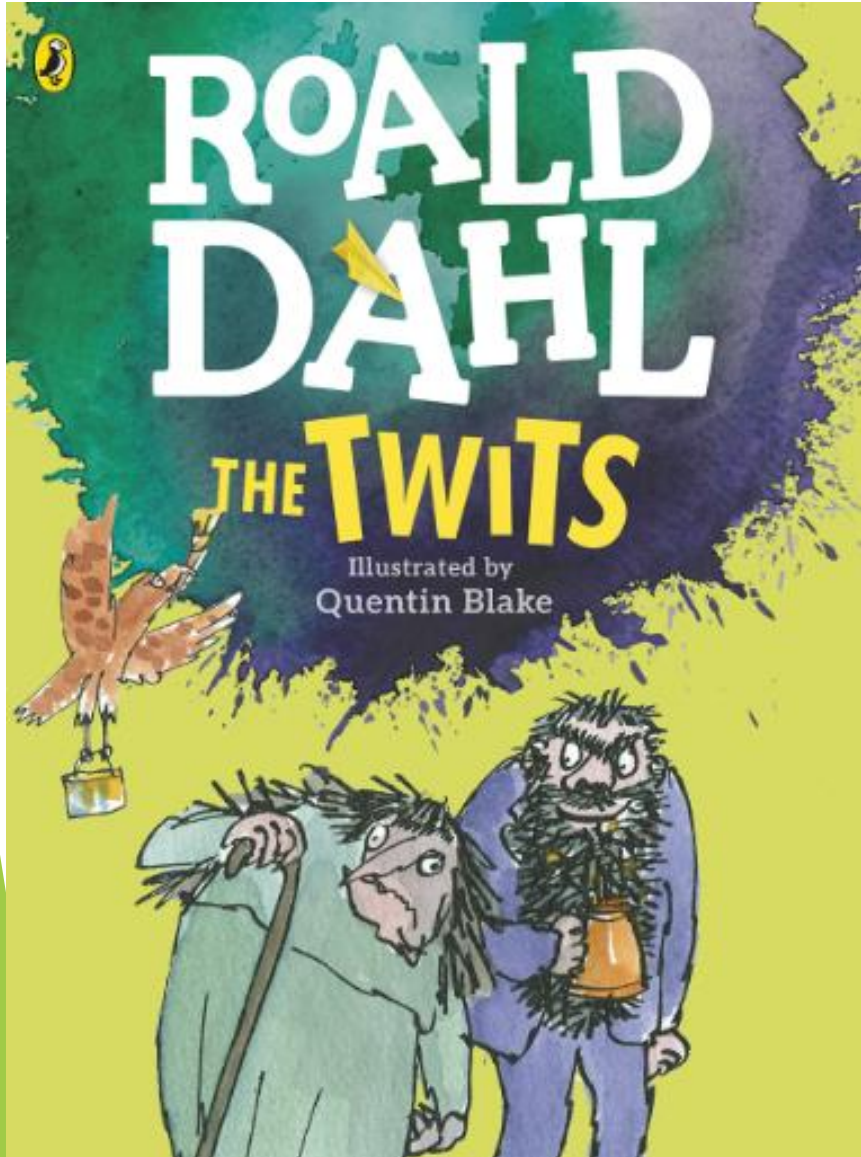
I'd know him anywhere!

(Dormouse and Hare laugh manically)

Well, as you can see we're still having tea.
You're terribly late you know... naughty.

Alice: I'm incredibly intrigued.

Today's Play Script - The Twits



NARRATOR: The disgusting Mr and Mrs Twit like nothing more than playing nasty tricks on one another. But today Mr Twit has been trying, with not much success, to train monkeys for the circus he hopes to run. Now it's time for bed.

[Curtain up]

[MR and MRS TWIT enter from opposite sides. They are wearing funny, dirty night attire. They get into the bed, centre stage]

MRS TWIT: Them blooming monkeys are a waste of space.

MR TWIT: Shut up, fungus face.

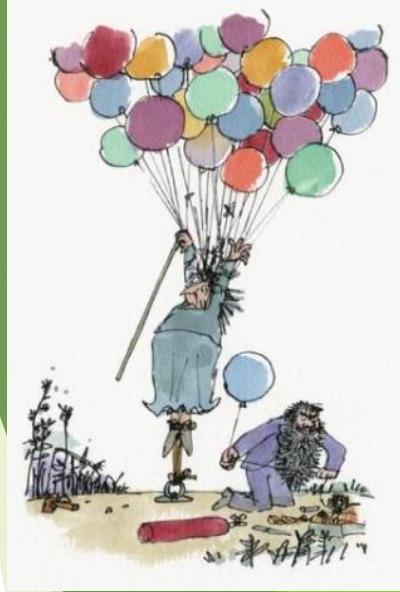
MRS TWIT: A load of woolly wallies, that's all they are.

MR TWIT: That's all you know, camel-breath.

MRS TWIT: All I know is, you'll never train them chattering charlies.

Questions

1. Decide whether each statement about the scene is true or false.

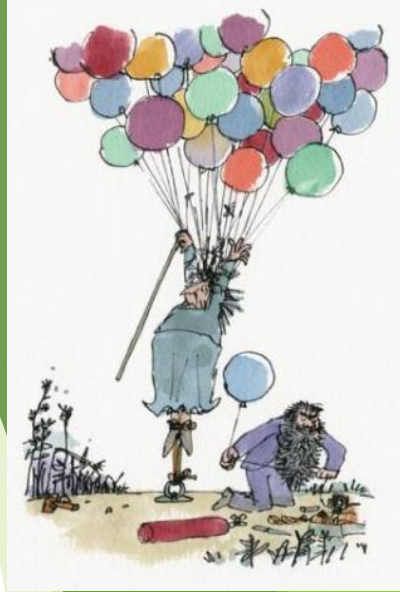


	True	False
Mr Twit successfully trained monkeys for his circus.		
Mrs Twit called the monkeys woolly wallies.		
Mr and Mrs Twit enter the room from the same side		
Mrs Twit does not believe that Mr Twit will be able to train the monkey		

Answers

- ▶ 1. Decide whether each statement about the scene is true or false.

	True	False
Mr Twit successfully trained monkeys for his circus.		✓
Mrs Twit called the monkeys woolly wallies.	✓	
Mr and Mrs Twit enter the room from the same side		✓
Mrs Twit does not believe that Mr Twit will be able to train the monkey	✓	



NARRATOR: Mr Twit was reminded of the time when Mrs Twit had dropped her glass eye in his glass of beer. As he drank he had suddenly seen the eye staring at him...

MR TWIT: [*Remembering*] Aaaaah!

NARRATOR: He decided to pay Mrs Twit back.

[MR TWIT *reaches into his beard and brings out a large, slimy frog. Alternatively, he goes 'outside' and finds it under the stones*]

MR TWIT: Come on, fat froggy, do your slimy, grimy worst! [*Smiling in anticipation, he tiptoes over to the bed and slips the frog under the sheet near MRS TWIT's feet*]

[*Pause*]

[MR TWIT *watches as the shape of the frog moves under the sheet. In fact, MRS TWIT is manipulating the 'frog on a stick' under the sheet*]

MRS TWIT: [*Suddenly*] Aaaaaah! [*She bounces about*]

Questions

2. How do you know the actors have a choice about where the frog is found?

3. 'MRS TWIT: [*Suddenly*] Aaaaaah! [*She bounces about*]'

What do you think the writer wanted the actor to show by adding the instruction: [*She bounces about*]?



Answers

2. The following stage instruction offers the actors a choice about where the frog is found: *'MR TWIT reaches into his beard and brings out a large, slimy frog. Alternatively, he goes 'outside' and finds it under the stones.'*

3. The writer wanted the actor to show Mrs Twit's horror and fear that there was something under the sheets.



MR TWIT: What's the matter, light of my life?

MRS TWIT: Help! There's something in the bed!

MR TWIT: I'll bet it's that Giant Skillywiggler!

MRS TWIT: What Skigglewilly? Ah! It's all slimy!

MR TWIT: The Giant Skillywiggler that jumped out of my suitcase when I got home from Africa.

MRS TWIT: Never!

MR TWIT: Yes. I tried to kill it, but it got away. It disappeared under a pile of your knickers!

MRS TWIT: Help! Save me! It's crawling on my feet!

Mr TWIT: It's got teeth like screwdrivers.

Questions

4. Find and copy a line that shows Mr Twit was trying to sound innocent about the frog he had placed in the bed.
5. Why do you think the writer described the Skillywiggler's teeth as being '*like screwdrivers*'?



Answers



9. The line *'What's the matter, light of my life?'* shows that Mr Twit was trying to sound innocent about having placed the frog in the bed.

10. The writer wanted readers to know that the Skillywiggler's teeth were thin, sharp and pointed. The Skillywiggler is a fictional creature and readers could not know what it looked like. By comparing its teeth to something that readers might know, such as a screwdriver, the writer was ensuring that readers would know that the teeth were thin, sharp and pointed.

Questions - Read through the extracts to help you



6. *'They are wearing funny, dirty night attire.'*

Which of the following words could be used to replace *'attire'* in the sentence above?

Ties clothes boots disguises

7. What do you think the audience will do when Mr and Mrs Twit walk onto the stage? Why do you think this?

8. How many people would you need to perform the scene that the extracts have been taken from?

Answers

6. Clothes



7. The audience will laugh because the stage instruction tells us that they are wearing funny clothes.

8. Three (Mr Twit, Mrs Twit, Narrator)

WELL DONE!

Excellent effort Year 3!

You have done fantastic learning
today!

Keep working hard and stay positive
you are making your teachers very
proud!

